

H Y M N U S
pro smíšený sbor a cappella

Novel 408

Maestoso $\text{♩} = 80$

Durata 2'

Jan. S l i m á ě k

Soprani

Alti

Tenori

Bassi

Be-a-ta es, bea-ta es, bea-ta es, Virgo

bea-ta es, Virgo

bea-ta es, Virgo

bea-ta es, Virgo

Ma-ria, bea-ta es, bea-ta es, bea-ta es, Virgo Maria, bea-ta

Ma-ria, bea-ta es, bea-ta es, bea-ta es, Virgo Maria, bea-ta

Ma-ria, bea-ta es, bea-ta es, bea-ta es, Virgo Maria,

Ma-ria, bea-ta es, bea-ta es, bea-ta es, Virgo Maria,

es, bea-ta es, bea-ta es, Virgo Maria, be-a-ta es,

es, bea-ta es, bea-ta es, Virgo Maria, be-a-ta es

bea-ta es, Virgo Maria,

bea-ta es, Virgo Mari-a,

bea-ta es, Vir-go Ma-ri-a, bea-ta es, bea-ta es, Vir-go Ma-ri-a, bea-ta es

Handwritten musical score for "Ave Maria" in G major, 3/4 time. The score is written on four staves. The first staff is the vocal line with lyrics "bea-ta es", "bea-ta Virgo Maria,", and "bea-ta es, Virgo". The second staff is a piano accompaniment line with lyrics "bea-ta es, Virgo". The third and fourth staves are piano accompaniment lines. The score includes dynamic markings (mf, p) and articulation marks (accents). The key signature has one sharp (F#) and the time signature is 3/4. The score is handwritten on aged paper with a vertical crease down the center.

Ma-ri-a, quae omnium por-ta-sti Crea-to-rem: bea-ta es, Ma-ri-a, Crea-to-rem: bea-ta

poco rit. a tempo

mf f mf f Largamente

bea-ta es, genu-ísti qui te fecit, et in aetérnum

bea-ta es, genu-ísti qui te fecit, et in aetérnum

bea-ta es, genu-ísti qui te fecit, et in aetérnum

bea-ta es, genu-ísti qui te fecit, et in aetérnum

ff Pesante poco rit.

permanes Virgo, alle-lú-ja, al-le-lú-ja

permanes Virgo, alle-lú-ja, al-le-lú-ja

permanes Virgo, alle-lú-ja, al-le-lú-ja

permanes Virgo, alle-lú-ja, al-le-lú-ja

Plzeň 11.8.1990